

HOLLY HUNTER

Freelance Creative Producer creating meaningful artistic & cultural experiences to inspire joy, connection & impact
hollyannhunter@gmail.com / 07743 789918

2020 - 2023 FREELANCE CREATIVE PRODUCER, LONDON

Creative Consultant, Gaia, UCL East (February 2023-present: ending December 2023)

- Consulting on major public artwork installed at UCL East Marshgate, engaging with stakeholders across UCL and communities in Stratford to plan meaningful public programs for the future.

Wrenathon Producer, Wren300: Wrenathon, Diocese of London (October 2022-present: ending June 2023)

- Producing the 12-day Wrenathon, a celebration of community singing and Wren's historic architecture, part of Wren300.
- Program features a curated 8-hour *Vocal Marathon* on Saturday 24th June 2023, where audiences go on a musical journey throughout the City of London, experiencing 10+ community choirs in 10+ Square Mile churches.

Creative Producer, Covid Song Cycle R&D [working title] (May 2022-present)

- Received first Arts Council England funding as an independent producer for *Covid Song Cycle* [working title], a pilot co-creation project with composer Michael Betteridge, four emerging spoken word artists, and four community choirs in the north of the UK, exploring the impact of the pandemic through song.
- Focusing on co-creation process and collaboration, the project culminated in January 2023 with a Watch Party of a specially-commissioned documentary film at the Contact Theatre and live-streamed online.

Creative Producer, East Bank Partners (May 2022-present: ending October 2022)

- Produced the summer programme for East Bank Partners - V&A East, London College of Fashion, BBC, Sadler's Wells, and UCL - on their new East Bank site in Stratford.
- Program featured a performance on the construction site with East London Dance, choreographed by Rhimes, with soundtrack by music producer Tony Nwachukwu, with a film featuring UD Music's a cappella Flames Collective and artwork commissioned by gal-dem.

Creative Producer, Hope 4 Justice, Trinity Laban Conservatoire of Music & Dance (March 2022-June 2022)

- Produced large-scale outdoor performance, *Hope for Justice*, for We Are Lewisham (Lewisham Borough of Culture) in Mountsfield Park, Catford. Co-created by composer Eska Mtungwazi, poet Cecilia Knapp, choreographer Sarah Golding, directed by Hannah Gittos, and over a thousand young performers, including choirs from 26 primary schools around Lewisham, making a call to action on climate emergency.

Music Participation Producer, About Us, 59 Productions (August 2021-present: ending May 2022)

- Produced music participation for *About Us*, an ambitious outdoor production featuring live and electronic music and projection, produced by 59 Productions, Poetry Society and Stemettes, commissioned by UNBOXED.
- Recruited over 350 singers from choirs in Paisley, Derry, Caernarfon, Luton and Hull to perform music composed by Nitin Sawhney, with music and movement direction by Osnat Schmool, in collaboration with local choir leaders.

Programmes Producer, Together Productions (September 2020 - April 2021)

- Produced art-for-social change projects including Sing For Freedom Choir, whose members are displaced people and individuals working for the charity Freedom From Torture; Mixed Up Chorus, which brings together people of different beliefs, faiths and cultures to promote understanding and empathy; and the international Imagine Imagine project in partnership with IOM UK.

2018 - 2020 NATIONAL SAWDUST + FREELANCE, NEW YORK

Director of Projects & Artist Residencies, National Sawdust (May 2018 - August 2020)

- Curated and produced a year-long Artist-in-Residence program for emerging and mid-career artists focused on creating new socially-engaged interdisciplinary new music commissions
- Produced middle-school education program, Student CoLab, with community partners El Puente
- Produced a 3-month Digital Discovery Festival featuring 60 artists and online performance during the time of COVID-19
- Produced and toured interdisciplinary music works for National Sawdust Projects, including managing and developing partnerships with The Kennedy Center (Washington DC), Classical:NEXT at DeDoelen, The Wallis Annenberg Center (LA) and Rockefeller Center (NY) and developing commissioning consortiums for new works with organisations including San Diego Opera, and The Momentary.

Freelance Producer & Curator, Rockefeller Center (September 2019 - August 2020)

- Founded and produced Rockefeller Center Sings, a choir for the Rockefeller Center community, including a virtual Zoom choir and digital recording project in the time of COVID-19
- Curated Rockefeller Center Christmas Tree Choirs, a program of community choirs performing beneath the iconic Christmas Tree

Freelance Associate Producer, Mostly Mozart Festival, Lincoln Center (May 2018 - August 2018)

- Produced the world premiere of John Luther Adams' *In the Name of the Earth*, featuring a cast of 600 singers and performed at The Cathedral of St John the Divine.

Vocal Facilitator, Song Sessions, BRC Boulevard Homeless Shelter, East Harlem (May 2018 - Jul 2018)

- Established and facilitated participatory singing workshops with homeless men and staff at a homeless shelter in Harlem, NY.

2011 - 2017 SOUTH BANK CENTRE, LONDON

Participation Producer – Voicelab (October 2015 - November 2017)

- Sole responsibility for Voicelab, a program focusing on singing, with a community of 3,500 members
- Lead programmer for two annual festivals: Chorus, a celebration of the human voice, and WHY? What's Happening for the Young, focusing on the rights and voices of children and young people
- Led program strategy, vision and recruitment for 2017 WHY? Young Activists residential course and mentoring scheme for socially-engaged emerging artists and activists
- Focus on free cross-art public programming and producing community engagement projects across fifteen festivals, including Women of the World (WOW) and Meltdown, encompassing music, singing, poetry, visual art and feasting

Voicelab Manager (October 2013 - October 2015)

- Developed strategy and vision for a year-round program of workshops, courses and performances for non-professional singers of all ages and abilities
- Participants included children, young people, schools, adults and vulnerable adults, including people who have experienced homelessness, people with disabilities and chronic illness, and refugees, asylum seekers and detainees
- Collaborated with international artists including Marin Alsop, David Byrne, M.I.A., Guy Garvey and Sister Sledge

Festival of Neighbourhood Assistant (March - October 2013)

- Coordinated and developed site-specific visual art installations with artists and project managers

Development Services Officer (April 2011 - March 2013)

- Supported fundraising teams with research, data analysis and administration

2008 - 2011

Roles with National Children's Choir of Great Britain (Vocal Facilitator), Royal Philharmonic Orchestra (Marketing Intern), Glyndebourne Opera (Education & Development Intern), Manchester & London Jazz Festivals (Producing Intern)

PROFESSIONAL DEVELOPMENT, COURSES AND AWARDS

Mentor, Ampled - New Inc (2019)

Nominator, Americans for the Arts, Johnson Fellowship for Artists Transforming Communities (2020)

Panel Member, Opera America New Works Forum (January 2020)

Moderator, Rethinking Illness: Art, Health, and the Environment, Cue Art Foundation and MoreArt (June 2018)

(Past engagements include: BBC Radio 3, BBC Radio London, London Live, British Arts Festival Association)

Participant, Clore Short Course, Clore Leadership Programme (2017)

Staff Lecturer, Kings College London & Southbank Centre Education in Arts and Cultural Settings MA (2016 - 2017)

Royal Philharmonic Society Award (2014): Learning and Participation Award: Britten's War Requiem

EDUCATION

Postgraduate: High Flyers Graduate Business Course, Manchester Business School, (£5,000 scholarship), 2009

Undergraduate Degree: Music MusB, 2:1, The University of Manchester, 2006 - 2009

A-Levels: Music, English Literature, English Language & Critical Thinking, Peter Symonds College, 2004 - 2006

GCSEs: 13 x A* - C, Swanmore College of Technology, 1999 - 2004